

NO.
23

PEP

ACTION
DETECTIVE
ADVENTURE

COMICS

10¢

JAN.



THE ORIGINAL

SHIELD

WITH **DUSTY**
THE BOY DETECTIVE



JO JO
WATSON TEARS
AFTER THE DE-
PARTING TRAIN

JUST MADE
TO
PUSH
PUSH

THE SAILING WHISTLE OF THE
MIDNIGHT EXPRESS HANGS
HEAVILY ON THE AIR, LIKE A
PROPHECY OF DEATH. A PRO-
PHETCY SOON TO BE REALIZED.
FOR DEATH IS TO LAY ITS
CLAWY FINGER ON ONE OF
THESE FIGURES FRAMED IN
THE WINDOW—THE SHIELD AND
DUSTY, THE SPECTACULAR BOY
DETECTIVE, ARE TO FIND
THEMSELVES ENWRAPPED IN
THE WEIRDEST DRAMA
OF THEIR LIVES.

RAIL
EXPRESS
CO.





NOW THERE'S A GUY THAT LOOKS LIKE A RETIRED BUSINESS MAN IF I EVER SAW ONE

THAT GUY'S A SAILOR! I CAN TELL BY THE PARROT! OH YEAH - THE UNIFORMS A TIER OFF TOO! HAHA!

THAT ONE IS EASY! A COLLEGE BOY WITHOUT A CARE IN THE WORLD!





A SHORT MOMENT LATER AND THE FLASHING FIGURE OF THE 42-OLD DIVER OFF THE TRAIN.



THE GUY SUNK LIKE A STONE.



NO WONDER HE WENT DOWN SO FAST! HE'S ALLWEIGHTED DOWN WITH ROCKS!



DEAD! AND BEFORE HE STRUCK THE WATER! STRANGE, BUT I DON'T SEE A WOUND ON HIM, ANYWHERE!



WELL I'LL LOOK DEEPER INTO THIS AS SOON AS I GET HIM AND MYSELF BACK ON THE TRAIN!



UPSA... GABBY!



WHAT HAPPENED SHIELD!

PLENTY BY THE LOOKS OF THINGS! THIS GUY'S DEADER THAN LAST YEAR'S HERRING!



WHAT! FIRST I'M GETTING INTO MY CLOTHES WE BEFORE SOMEONE POPS IN NOW! UNEXPECTEDLY





WHILE BACK ON THE TRAIN:

OR WE BOTH DON'T
HAVE TO WATCH
THE BODY JUMP
BE RIGHT
BACK!

HEY!
WHAT
IS THIS?

IN A TWINKING DUSTY
STRIPS INTO HIS BOY
DETECTIVE
COSTUME

AND PATIENTLY WAITS
OUTSIDE THE DOOR OF HIS
SUSPECT UNTIL

THIS IS MY BREAK
IF HE DOESN'T COME
BACK TOO SOON I
OUGHTA FIND ALL
I WANT TO
KNOW!

SAFTLY METHODICALLY
THE SPECTACULAR BOY
DETECTIVE RANSACKS
THE STATEROOM

THEN WARNED BY SOME IN-
STINCT DUSTY DUCKS JUST
AS A FIST COMES CRASHING
AT HIS HEAD

YOU HAD YOUR CHANCE I
MY TURN NOW!

BOOF!

YALOUSY BRAT!
TAKE DAT!

UGH!





AT THIS MOMENT THE SHIELD
HAS JUST OVERTAKEN THE
TRAIN



ANYWAY! HELP AN OLD LADY! GET OUT! ANYWAY! HELP AN OLD LADY!

THAT PARROT'S CHATTER SEEMS TO HAVE FLUSTERED YOU SLIGHTLY MADAM!

ER NO IT WAS JUST -- THAT HORRIBLE CORPSE!

THE VICTIM IS WARE AND HE WAS MURDERED FOR THE MONEY HE STOLE. THE MILLER USED A HAT PIN AND THERE IS ONLY ONE PERSON HERE WHO OWNS A HAT-PIN!



THE KINDLY OLD LADY ALIAS CYRUS MOORE PRESIDENT OF THE BANK!

WHAT?



CONFOUND YOU! I DON'T KNOW HOW YOU FOUND OUT BUT YOU'LL NEVER GET ME!



THE FIRST LIP OFF WAS THAT HEAVY WALDSE JEWEL CARRIED FOR YOU HE THOUGHT THERE WERE ROCKS IN THERE --



AND THAT'S JUST WHAT IT CONTAINED AND THE PARROT'S CHATTER JUST NOW WAS THE CLINCHER POLLY SAW THE WHOLE THING AND REPEATED THE CONVERSATION NOW WHAT'S YOUR ANGLE?



I PUT THAT MONEY IN A PLACE EASY TO GET AT. WHEN THE TEMPTATION WOULD BE TOO GREAT FOR WARE - THEN I'D ROB HIM AND DISPOSE OF THE BODY THAT WOULD PUT ME IN THE CLEAR!



THE HANGMAN

STEP RIGHT UP AND MEET
HIM FOLKS THE UGLIEST
MAN IN THE WORLD!



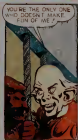
LOOK MOTHER ISN'T HE THE FUNNIEST
THING YOU'VE EVER SEEN?

HUNGRY
SHIR?

MAKE FUN OF ME
WILL YA? I'LL SHOW
YA!

HEY!







SUDDENLY

THE HANDMAIDEN APPEARS











I'LL FIX YOU, YOU'LL NEVER BOTHER ME AGAIN!



THIS'LL MAKE YOU CHANGE YOUR MIND ABOUT MY BEING THROUGH!



IT'S BETTER LEAVE QUICKLY!



BEFORE SOMEONE ELSE IS ATTRACTED BY THE NOISE OF OUR SCUFFLE!



HOWEVER THE STUNNED HANGMAN REGAINS HIS FEET SMOOGLY

THERE HE GOES! HE WON'T GET AWAY THIS TIME!



AND A STRANGE WILD CHASE TAKES PLACE THROUGH THE MOONLIT STREETS



I'VE GOT TO GET BACK TO THE CARNIVAL... THE GORILLA -- HE MIGHT BE ABLE TO HELP ME --- HE'S THE ONLY ONE I CAN TURN TO!

THE RACING PAIR BRASH THE CARNIVAL
GROUNDS



COME ON JOCKO !!
HELP ME !!

HE CAN'T
HELP YOU !!
NO ONE
CAN, NOW!



HE SUCCEEDS IN OPENING
THE CASE AND ----

SAVE ME !
KILL HIM !!



THIS BEAST IS TOO
STRONG FOR ME !



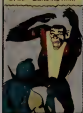
WHEN THE TWO CIRCLE
EACH OTHER AS THOUGH
SPARRING FOR AN OPEN
ING!



REACHING INTO HIS BELT, THE
HANDSMAN WITHDRAWS HIS
FLASHLIGHT WHICH...



SHINES DIRECTLY IN-
TO THE GORILLA'S
EYES--BLINDING HIM!



THAT'LL HOLD
YOU FOR AWHILE!!



SEEING HIS FRIEND OVERPOWERED, THE
UGLY MAN RUSHES OFF BLINDLY AND FINDS
HIMSELF...



IN THE HOUSE OF
MIRRORS!



THOSE MIRRORS--
I CAN'T STAND
THEM!!

I'VE GOT TO GET OUT OF HERE!



BEATING PRACTICALLY ABOUT
IN AN EFFORT TO ESCAPE ---



HE DIVES THROUGH ONE
OF THE MIRRORS AND ---



FALLS TO THE GROUND

UGGH --- MY
THROAT ---



HERE HE IS!
THE MAD FOOL
HE'S KILLED
HIMSELF!



WELL HE ESCAPED THE
GALLONS ALRIGHT -- BUT
HE BROUGHT HIMSELF TO A
MUCH MORE
HORRIBLE
DEATH!



NEXT DAY

AND THEN HE
DIVED THROUGH
THE MIRRORS AND
KILLED HIMSELF!

WHAT A
HORRIBLE
DEATH!



HE WAS A TRAGIC FIGURE
AT THAT TIME, BUT HE
LEARNED TOO LATE, NO MAT-
TER WHAT THE REASON.
YOU CAN'T TAKE THE
LAW INTO YOUR OWN
HANDS!



IT'S HERE! IT'S HERE! IT'S HERE!
THE HANGMAN
IN A BRAND NEW COMIC BOOK OF HIS
OWN !!!

THANKS FOR ALL THOSE LETTERS
ASKING FOR ME, TO APPEAR IN A BOOK
OF MY OWN. I'M BRINGING ALONG WITH
ME THOSE TWO YOUNG BUDDIES, DUSTY
THE SPECTACULAR BOY DETECTIVE, ROY
THE SUPERBOY. WE'LL DO OUR
DARNEST TO GIVE YOU THE TIME
OF YOUR LIFE !!!

PEP
COMICS

TOP NOTCH
COMICS

YIPPEE !! HERE
I COME HANGMAN !!
HOW
ABOUT YOU, ROY !!

YOU BETCHA, DUSTY !!
WOULDN'T MISS IT FOR THE
WORLD. WE'RE BUDDIES
FROM NOW ON.

BOY BUDDIES !!!
ROY THE SUPERBOY, APPEAR

DUSTY THE SPECTACULAR BOY DETECTIVE, AND
IN THE "HANGMAN COMICS", LOOK FOR IT !!!

DANNY

IN WONDERLAND

KEEP IT UP
HEE HEE I
HATE EVERY
BODY IN MY
LAND TO LEARN
TO WALK ON
THEIR HANDS
HEE HEE HEE!



THE MAD HATTER
HAS BECOME AN
ALMOST LEGEND-
ARY FIGURE
THROUGHOUT
WONDERLAND.
IT IS WITH THIS
NAME THAT BOTH
KIDS THREATEN
THEIR CHILDREN
WHEN THEY ARE
BAD. HE IS THE
SYMBOL OF ALL
THAT IS VICARIOUSLY
CRUEL AND PEOPLE
OF WONDERLAND
SPEAK OF HIS SO-
BORN BLACK LAND
IN SCARED
WHISPERS.



GUARD "TAKE THOSE DOPES
WHO CAN'T WALK ON THEIR
HANDS AND CHOP THEIR LEGGS
OFF ARE HEH!"

"YES YOUR
MAJESTY!"



AND NOW I'LL VISIT
MY FOOD LABORATORY
TO SEE THAT EVERY-
THING IS IN GOOD
CONDITION. THERE!













HURRY, PASS IT IN! A GUARD'S COMING!

HEY YOU! GET AWAY FROM THERE!!



AT RUSH OF HIS SWORD AND THE FENCE IS SLASHED TO RIBBONS!

AND A BLOODY BATTLE ENSUES



THEN, DANNY SQUEALS HANDS AMONGST THE CHARGING GUARDS.



TOGETHER WITH THE KING AND OTHER PRISONERS THEY BEAT A PATH TO THE CASTLE

AT TW MEN

WLD!!



HE'S GONE THE THRONE IS ONE'S MORE AHEAD



AWES, THEY'RE LICKED! LOOKA THEM RUN! LET'S GET TO THE MAD HATTER!



SEE HERE THAT NUT NEVER BOTH HAS ANY BODY A-GAIN



HA! HA! AT THE RATE HE'S GOING HE'LL BE OUT OF WONDER LAND SOON

OWOOW MY HEAD

EVERY ISSUE OF PEP COMICS BRINGS MORE EXCITINGLY WILD ADVENTURES WITH DANNY THE MOST UNUSUAL FEATURE IN

Sergeant Boyle

BY
HUBBELL

IN TEHRAN IRAN SERGEANT BOYLE AND CAPTAIN THERP ATTEND THE MOST EXCLUSIVE NIGHT-SPOT IN TOWN AND THE RENDEZVOUS OF THE ALLIED MILITARY IN THE NEAR EAST.



BOY O BOY! WHAT A LAYOUT THIS IS! NO WONDER ALL THE BRASS HATS HANG OUT HERE.

DON'T LOOK NOW SARGE, BUT THERE'S THE CHIEF OF THE RUSSIAN ARMY GENERAL, SNIATKO, SITTING OVER THERE.



YOUR FROZEN EARS, LOOK A GENERAL.

YES! HE'S JUSTIN SERVED BY THE HEAD WAITER IN PERSON. WONDER WHAT HIS DETAIL IS.



SAY! IS THAT DRINK GOOD? OUR MOST DISTINGUISHED GUESTS.



WHAT? YOU MEAN YOU COPE? ARE YOU TRYING TO BE INSULTING? MAYBE YOU DON'T KNOW WHO I AM.

LOOK THERP! THE GENERAL SEEMS TO BE ACTING KINDA QUEER.







COME ON GENERAL!
HE'S A NICE GENERAL!

YOU'RE GOING TO A
NICE QUIET PLACE
WHERE YOU CAN
RELAX THE DRUMS
ALL DAY LONG!

HEY!
TREAD

LEAVE
GOODY



WHERE ARE YOUR
BANNERS? CAN'T
YOU EVEN WAIT
FOR ME?

AM I DON'T GET EX-
CITED, SARGE - OUR
BARRIS HAVEN'T COME
YET! THIS IS WHAT
I SAID OF THE
GENERAL'S DRINK



THE GENERAL'S DRINK?
DON'T TOUCH THAT!
IT MAY BE SPIKED
WITH MARIJUANA
EXTRACT!

WHAT?
A MARIJUANA?



WELL, I'M ALL WET ON THE
BUT TOO MANY OFFICERS
HAVE BEEN GIVEN OUTS FOR
IT TO BE COINCIDENT! THE
NEXT TIME THAT HEADWATER
GETS OVER HERE,
YOU SEE HIS

OHAY
HERE HE
COMES NOW!



YEAH, THE WAR
OFFICER WANT ME
DOWN TO GIVE A
TOW POINTERS
ON STRATEGY
TO GENERAL
WIDE -

YOU DON'T GET EX-
CITED, SARGE - OR
ISN'T THAT
DANGEROUS
TO TALK
ABOUT.
CAPTAIN?



THREE MINUTES LATER

CAPTAIN, WE HAVE FOR
YOU A SPECIAL DRINK
COMPLIMENTS OF
THE HOUSE!

GILS FOR
ME?
THANKS
& LOT!



NOW? WHILE IT'S
HOT LOOK WITH
QUICK!
DUCK IT!



PUSHED -
SO SOON?
H-WHAT?
YOU LIKED
IT?

GOY! ILL
BUY - IT
WENT DOWN
LIKE NOTHING!



AN IT MAKES ME
FEEL SO GOOD!
WHY DON'T YOU
TRY SOME -
WHEEE!

LOOK OUT!
YOU, YOU..



WESS GONE
HOTT'S 'TOD
STOODS HIM?



WAGOO!
HERE COMES
THE UNITED!

WUTTS
AS A
FIRST
CAKE!

CHOO
CHOO
CHOO
CHOO





MANHOLE, COLLING OUTSIDE
IS GROWING IMPATIENT





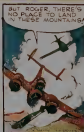


MEANWHILE COLLINS IS A FURIOUS SUBJECT OF THE TEAM



WORK OF SERGEANT BOYLE
IN THE NEXT ISSUE OF
PEP COMICS!

Jolly ROGER





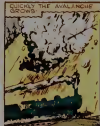


ALL RIGHT FELLOWS
START PUSHING - IT'S
NOW OR NEVER!



HEAVE HO JOE!
OH, AN' HERE'S
A PRESENT FOR
YE CHOC CHOO!

THAT
ONE
BLOWS
!!!



QUICKLY THE AVALANCHE
GROWS!



AND HITS THE TRAIN LIKE AN
AVENGING CLOUD!



... OIL AND MUNITIONS CARS BLOW
UP!



SILES AWAY THE RETURNING
NAZI AIRCRAFT LOOK BACK

PLUNDER VENTURE
JAP HAPPENED
QUICK WE
GO BACK!



WHAT DO
YOU
NOT
KNOW?

WELL, JOE -
AND AT THOSE
TWO TREES
OVER THERE
I GIVE ME
ANOTHER
IDEE!

WHAT?
ANOTHER
ONE?



YES - "WELL, MAYBE WE
CAN RUN OUT OF HERE
AND BE SAFE WE CAN
ABOUT CLIMB THE
CLIMB TO THOSE TREES
RELY UP THE MOTOR THEN
CUT THE ROPES AND
BOOM! THE SHIP
HOPE UP!







Archie

by
MATT FORD

ARCHIE, BETTY COOPER,
AND JUGHEAD ARE SKATING
DOWN ON "BUG BOND" IN
RIVERDALE. AT THE MOMENT,
ARCHIE IS MOVING THE
DANGER SIGN FROM THE
THIN ICE OVER TO SAFE
ICE!

GEE! I HOPE
BETTY DON'T
SEE ME!

THAT GUY IS UP TO
SOME SHOW OFF
STUNT AGAIN!

OH ARCHIE!
WATCH ME
SKATE BACKWARDS!

DANGER
KEEP AWAY



BETTY - LOOK OUT!

NOW TO BE
HERO!



PHEW
THAT WAS
CLOSE - BUT
I SAVED
YA!

O-o-o-o!













KAYO WARD





NEXT DAY, A COMPLETELY NEW KING
WARD STARTLES HIS SPAR PARTNER
AND MANAGER!



LOOKIT THAT! THE
DOPE CHANGES HIS
STANCE AND GETS
HUNG UP ON HIS
OH - HELLO,
CONNIE!



I JUST GOT A
BUNNY BEELIN'
THAT I CAN
DO BETTER
THE NEW
WAY



SO YOU WON'T
LISTEN? THEN
YOU NEED A
NEW MANAGER!



NOTHING
WRONG - I
KNOW
WHAT AM
GOIN



HEY STOP
SQUEEZING
ME - I DON'T
LIKE IT!



WHEN A GIRL CAN'T
HUG HER SWEETIE,
IT'S TIME TO SCREAM
GOODBYE!



GOOM - I AM IN A SPOT -
LEW GONE, CONNIE GONE!



IN THE QUARTERS OF CON-
GREGATIONAL OPPONENT
FOR THE CHURCH BOLT

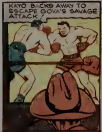


1. **Identify the main idea** of the passage.
 2. **Identify the supporting details** that provide evidence for the main idea.
 3. **Identify the author's purpose** for writing the passage.
 4. **Identify the author's tone** or attitude toward the subject.
 5. **Identify the author's point of view** on the subject.



HEAT DRY MATS HAVE
A GROUND BED
1/2 IN.







BENTLEY OF SCOTLAND YARD



IT WAS A BLEAK NIGHT THAT SURROUNDED THE ENGLISH COUNTRYSIDE. THROUGH THE THICK MISTS AND DRIVING RAIN, A CAR SPEEDS ALONG. ON A BLUE-SOME DEATH SITE AT THE WHEEL, AND INSPECTOR BENTLEY IS THRUST INTO HIS MOST BARRING CASE...

THE CASE OF THE ARMLESS CORPSES.

THE CAR CRASHES INTO A STONE WALL, ADVANCING THE ROAD...









BENTLEY'S HANDS CLOSE
TIGHTER AND TIGHTER
AROUND HIS THROAT!



UGH

WHEN SUDDENLY A RUF-
FLED SCREAM IS HEARD
AND



THAT'S
STRANGER! AS
SOON AS I
HEARD THAT
SCREAM, MY
ARM DROOP.
PRO!

IT CAME FROM
DOWN THAT
ELEVATOR
SHAFT!



REACHING THE BOTTOM OF
THE SHAFT BENTLEY GOES



WHY IT'S MISS
ROCKWELL!
WHAT'S
HAPPENED?

I HEARD STRANGE VOICES
DOWN HERE,
AND WHEN I
CAME TO IN-
VESTIGATE,
GORDON HIT
ME ON THE
HEAD!



YOU'D BETTER
GO BACK UP.
STAIRS I'LL
HAVE A LOOK
AROUND DOWN
HERE



HMM... THIS
IS INTERESTING
INDEED!



IT'S QUITE
CERTAIN IT
SOLVES MY
PROBLEM!

WELL FOLKS I THINK
I'VE SOLVED OUR
MYSTERIOUS MURDER!



WHAT WAS
BENTLEY
FOUND WHICH
WAS LED HIM
TO THE MUR-
DERER? DO
YOU KNOW
WHO THE
MURDERER
IS?
GOOD ROCKWELL
2 HIS GUNTER
3 HIS SON JAMES
4 HIS DAUGHTER
5 HIS UNCLE
FANCE

CHECK YOUR
CHOICE THEN
TURN TO
THE NEXT
PAGE



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Phyllanthus *sp.* (Euphorbiaceae) is a small tree or shrub, 1-2 m tall, with a thick, woody stem. The leaves are alternate, elliptical, 10-15 cm long, 5-7 cm wide, with a prominent midrib and secondary veins. The flowers are small, yellow, and arranged in dense, terminal clusters. The fruit is a small, round, reddish-brown capsule. The plant is native to the tropical regions of the Americas and is commonly found in disturbed areas, such as roadsides and clearings.

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2020-2025	1.00	1.00	1.00
2025-2030	1.00	1.00	1.00
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